

SUMMARY OF NEW CONCLUSIONS OF THE DISSERTATION

Doctoral candidate: Ly Van Linh Nie Kdam

Dissertation title: Preserving and promoting traditional musical instruments of the Ede people in Dak Lak province

Major: Cultural Management

Code: 9229042

Scientific supervisor: Assoc.Prof.Dr. Nguyen Thi My Liem

Institution: Vietnam National Institute of Culture and Arts Studies

New conclusions of the dissertation

- The thesis studies the issue of managing the conservation and promotion of traditional musical instruments of the Ede people in Dak Lak province. It utilizes the theory of structure-function, A. Merriam's "10 functions of music," and the Cultural Change theory to analyze the traditional musical instrument system of the Ede ethnic group in Dak Lak and identify the reasons for the decline in musical instrument practice within the community. Additionally, the thesis explores the role of cultural management activities in preserving and promoting traditional musical instruments in the current era.

- Researching the traditional musical instrument system from a functional perspective, the current status of their practice in the community of the Ede people in Dak Lak province, and discovering that the reason for the existence of some musical instruments is due to the change in function, the transformation of use cases, conditions of use and the non-existence of other musical instruments is due to the lack of functions suitable for the current era as well as due to the structure of the musical instrument itself. This paper aims to evaluate the advantages, limitations, causes, roles, and impacts of cultural management in preserving, promoting, and transforming the functions of traditional musical instruments among the Ede people in Dak Lak province.

- The thesis is based on perspectives on preserving and promoting the value of music and musical instruments of current oral traditions in the world and in Vietnam, proposing solutions to preserve and promote traditional musical instruments of the Ede people in today's life, with 02 orientations: converting the function of musical instruments to serve contemporary life from the community and implementing conservation and promotion activities according to the guidelines and policies of the Party and State.

- The research results in the thesis can be extended and applied not only to the traditional musical instruments of the Ede people but also to the entire traditional oral music and musical instruments of those ethnic groups in the region.

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